

# AMERICANS ALL

A MUSICAL CELEBRATION OF AMERICA'S MULTICULTURAL HERITAGE

BY CHERYL LAVENDER ARRANGED BY ALAN BILLINGSLEY

## Student Sheets

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### Narration 1:

#### Introduction

\* Hello to our fam'lies and friends one and all.  
Welcome to Swanson's theatrical hall. (*insert school name*)  
We are the Chorus. We're ready to go. (*insert group name*)  
So, sit back, relax, let's get on with the show!

# 1. AMERICANS ALL

Words and Music by CHERYL LAVENDER  
Arranged by ALAN BILLINGSLEY

Straight arms at sides, feet together, stand tall

Ripple effect: Fists on hips,  
stomp feet apart

With Spirit (♩ = 120)

1st row      2nd row      3rd row

All march with fists on hips

3 L R L R

We are all one fam-'ly from

Boys put R hand on heart      Girls put R hand on heart

L R L R      L R      L R L

4 sea to shin - ing sea, bro - thers and sis - ters in the land of the free. We will

Cup mouth with hands like megaphone, bounce knees to the beat      Clap and burst hands apart      Punch R fist straight up, L fist on hip

7 sing to - geth - er. We will sound the call: U - nite! A - mer - i - cans

March with R hand salute

11 L fist on hip      L R L R L R L R

10 All! We sa - lute one na - tion of ev - 'ry race and creed,

Burst R fist from high to low, (continue marching)      Sweep L upward palm R to L, (continue marching)      Point L hand high left, focus there

L R L R L R L R

13 from North or South in this land of li - ber - ty. We will face the fu - ture,

Fists on hips, stand tall      Punch R fist straight up, L fist on hip

16 stand - ing proud and tall. U - nite! A - mer - i - cans All!

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19 (chant) *Hold up letter "A"* *Slowly pull apart crossed, upward palms* *Hold up "M"* *Hold up "E"*  
*R hand on chest*

19 "A" a - cross "M" this might - y land, "E" ev - 'ry child

*Hold up "R"* *Extend R palm slowly toward audience* *Hold up "I"* *Point R index finger at audience* *Point R thumb to self* *Hold up "C"* *Clench R hand into fist, pull slowly to heart*

22 "R" reach out your hand. "I" You and I "C" must choose to-day, to

*R hand on heart* *Hold up "A"* *Salute with R hand*

25 hon - or the Fam - 'ly of the U. S. A!

*March with R hand salute, L fist on hip*

28 We sa - lute one na - tion of ev - 'ry race and creed,

*Burst R fist from high to low* *Sweep L upward palm R to L* *Point L hand high left, focus there*

31 from North or South in this land of li - ber - ty. We will face the fu - ture,

*Fists on hips, stand tall* *Punch R fist straight up, L fist on hip* *Pull R fist down*

34 stand - ing proud and tall. U - nite! A - mer - i - cans All! U -

*Punch R fist straight up again* *Pull R fist down* *All connect hands, slowly raise arms up* *Arms fully extended overhead* *Salute R hand with chin up, L fist on hip*

37 nite! A - mer - i - cans All!

\* upper harmony optional

## Narration 2:

Oh, who is American? Who can it be?  
 Whose face do we see in "the land of the free?"  
 Oh, WHO is American? Let's look around.  
 We'll search for the answer until it is found!

One day at computers, while "surfing the net,"  
 We clicked on "America" - guess who we met?  
 A tribe at a pow-wow! Their dance had begun.  
 The Indian fam'lies were having such fun!

# 2. THE WINDING TRAIL

Traditional Plains Indian Song  
 Arranged by CHERYL LAVENDER  
 and ALAN BILLINGSLEY

*R fist on heart*  
**Rhythmically** (♩ = 88) 4

**5** *Trace overhead arc from R to L with L palm like washing a window*      *Same motion from L to R with R palm*      *Scoop R palm low to high*

5 1. Yah hey lay - ay, hah lah - oh hah. Yah hey lah - ay,  
 2. Fol - low the lead - er, wind - ing a - round. Earth un - trav-eled,  
 3. Yah hey lay - ay, hah lah - oh hah. Yah hey lah - ay,

*Hold R fist on heart until next verse or ending* 3

11 hah lah - oh hah.  
 oh hal - lowed ground.  
 hah lah - oh hah.

1,2 3 *Chin down with a deliberate motion*

16 1,2 3 3

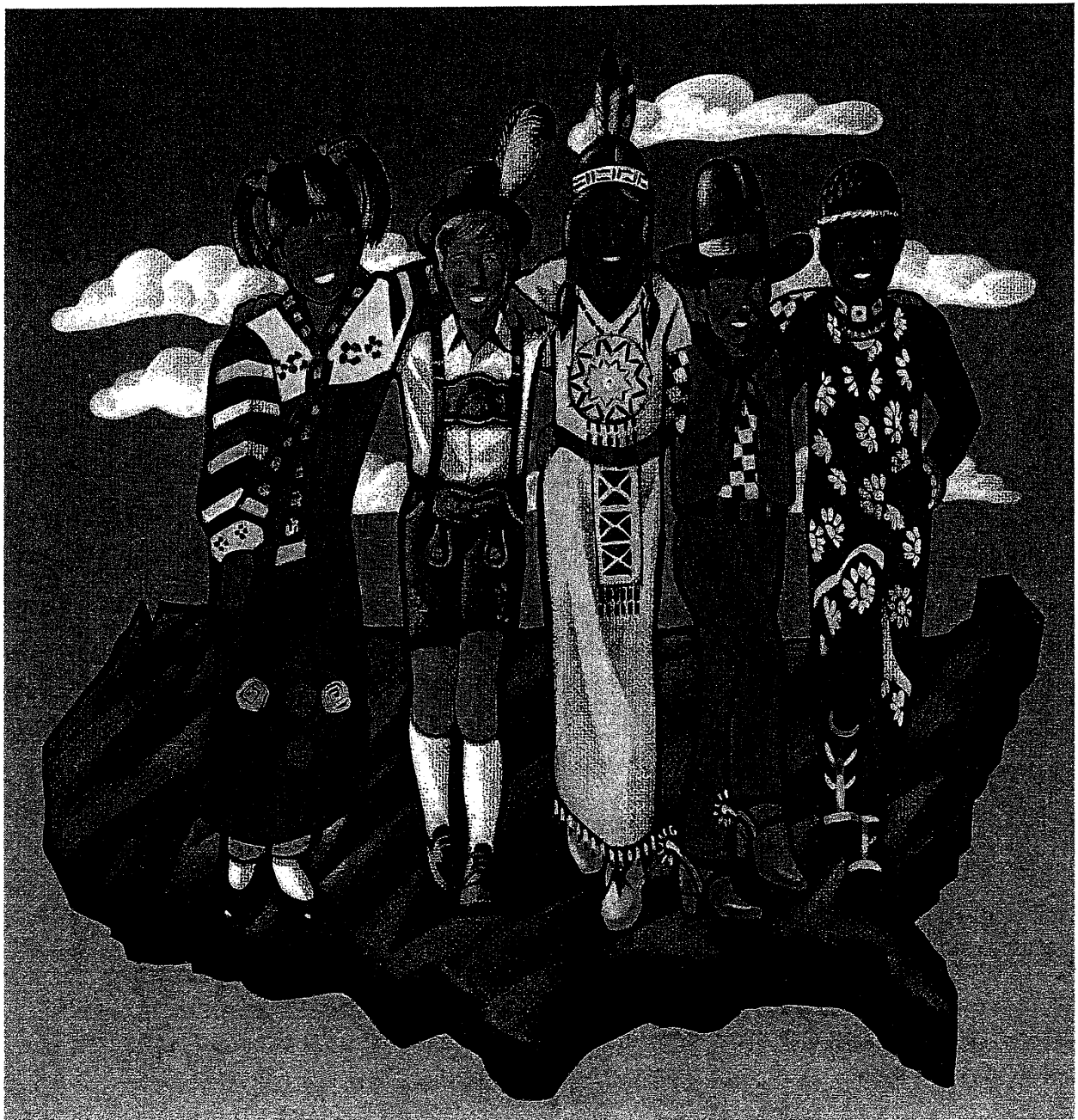
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### Narration 3:

Our ancestors sailed from far, far away,  
To start a new life in the U.S. of A.  
From Europe, and Asia, and Africa, too,  
And from South America - our fam'lies grew.

Let's click on a new site. Now, what do we see?  
A folk celebration! What glad company!  
With bratwurst and strudel, and music and dance,  
The fam'lies are doing a German Volkstanz!



# 3. DER VOLKSTANZ

German Folk Dance  
 Arranged by CHERYL LAVENDER  
 and ALAN BILLINGSLEY

German Waltz (♩ = 160) 4

Both hands pat chest 3x  
 Verse

Extended palms bounce 3x

Both fists on hips, Sway L

Sway R

Sway L

5 \*"Mich mich mich, Du du du," this is our song. My hands and  
 (Meekh meekh meekh Doo doo doo)

Sway R

Sway L

Sway R

Both hands pat chest 3X

Extended palms bounce 3x

10 yours, clap - ping a - long. "Mich mich mich, Du du du,"  
 (Meekh meekh meekh Doo doo doo)

Both fists on hips, Sway L

Sway R

Sway L

Sway R

Sway L

15 this is the way. Let's do Der Volks - tanz to - day.  
 (Dare Folks - tahnz)

21 All connect hands at shoulder level with bent elbows  
 Swing arms L Swing arms R (cont) L R

Chorus (♩ = 184)

Sway R

20 We skip and skip and skip all a - round. Our

L R L R L

25 hands in the air, our feet on the ground. We skip and

\* translation: "me me me you you you"

\*\* lower harmony optional throughout

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30 *R* skip and *L* skip all the *R* way. Let's do *L* Der *R* Volks - tanz to -  
 (Dare Folks - tahnz)

35 *L* day. *R* **37 Verse (♩ = 160)** Slap legs Clap Clap Slap legs Clap Clap (continue)

40

45

50 *Swing arms L* **53 Chorus (♩ = 184)** *Swing arms R*  
 We skip and skip and

*All connect hands at shoulder level with bent elbows*

55 *(cont) L* skip all a - round. *R* Our *L* hands in the *R* air, *L* our *R* feet on the

60 *R* ground. *L* We *R* skip and *L* skip and *R* skip all the *L* way. *R*

65 *L* Let's do *R* Der *L* Volks - tanz to - day. *R* *Thrust R fist straight up* Yah!

(Dare Folks - tahnz)

## Narration 4:

This page has a link, and the picture is clear:  
 A fam'ly is gathered in love and good cheer.  
 In colorful caftans, their beat fills the air.  
 This African clan has a story to share.

With spirits united, they stand side by side.  
 With voices together, they sing with great pride.  
 And marching in rhythm, with heads straight and tall,  
 Their song echoes freedom for one and for all.

# 4. SIYAHAMBA

South African Zulu Folk Song  
 Arranged by CHERYL LAVENDER  
 and ALAN BILLINGSLEY

With energy (♩ = 100) 3

Si - ya hamb' e - ku - kha nye - ni kwen - khos'. Si - ya  
 See - yah hahm beh - koo - kah nyeh - nee kwen - koks. See - yah

(continue)

hamb' e - ku - kha nye - ni kwen - khos'. Si - ya Si - ya  
 hahm beh - koo - kah nyeh - nee kwen - koks. See - yah See - yah

\* lower harmony optional throughout

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10 ham-ba ham-ba ham-ba Ooh— Si - ya hamb' e - ku - kha nye - ni kwen - khos'.  
 hahm-bah hahm-bah hahm-bah Ooh— See - yah hahm beh - koo - kah nyeh - nee kwen - kohs. —

*R elbow shoulder level, R fist on heart*  
 March

13 Si - ya We are march - ing in the  
 See - yah

L R L R (continue)

16 light of love. — We are march-ing in the light of love. — We are

19 We are march-ing, march-ing, march-ing, ooh, — we are

22 march-ing in the light of love. — We are Si - ya  
 See - yah

25 *poco a poco dim. to end* *2nd time discontinue marching* *2nd time rit.*  
 hamb' e - ku - kha nye - ni kwen - khos'. — Si - ya hamb' e - ku - kha nye - ni kwen - khos'. —  
 hahm beh - koo - kah nyeh - nee kwen - kohs. — See - yah hahm beh - koo - kah nyeh - nee kwen - kohs. —

28 Si - ya  
 See - yah

## Narration 5:

Let's visit the next site, to find something new.

A fam'ly of dancers appears in full view.

The fiddles and bodhrans are playing along. (*pronounced: BOH-rhan*)

The music we hear is an old, Irish song.

The dancers jump quickly with great energy.

Their arms and their backs are as straight as can be.

And just as we scroll to the end of the gig,

The dancers set foot to a grand, Irish jig!



# 5. COME DANCE A JIG

Irish Air  
 Arranged by CHERYL LAVENDER  
 and ALAN BILLINGSLEY

Lively (♩. = 108) 7

*Straight arms at sides,  
 bounce knees to the beat*

9

8 Come dance a jig, the I - rish jig, from down Ki - lar - ney

*Pretend to  
 play a fiddle*

*Pretend to play  
 a tin whistle*

12 way, where strings be - gin to fid - dle and pipes be - gin to

*Sweep R upward  
 palm L to R*

*Sweep L upward  
 palm R to L*

16 play. Now ev - 'ry elf and lep - re - chaun is gath - ered here to -

*Straight arms at sides,  
 bounce knees to the beat*

20 day, to dance a jig, the I - rish jig, from down Ki - lar - ney way.

*Clap to the beat*

25

Too - rah loo - rah - lay, too - rah loo - rah - lay,

\* upper harmony optional

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4th time To Coda

29 too - rah loo - rah - lay, too - rah loo - rah - lay.

33 **3** The

Both thumbs point to chest, bounce knees to the beat

37 wear - in' of the green is how the I - rish cel - e - brate, to

Burst R fist from high to low

Sweep L upward palm R to L

41 hon - or ev - 'ry glen and glade in Er - in's coun - try great. With

Step in place to the beat, punching R fist downward, like stomping a cane, every other beat

45 sham - rocks and shil - le - lags, we can all par - ti - ci - pate. The

Both thumbs point to chest, bounce knees to the beat

D.S. al Coda

49 wear - in' of the green is how the I - rish cel - e - brate.

CODA

53 **3** Hip! Hip! Hoo - RAH!

Pull R fist down Thrust R open palm facing self straight up

## Narration 6:

This search keeps us busy! Oh, where will it lead?  
 Each web site is linked to another, indeed!  
 American fam'lies are hard to define,  
 'Cause some are like yours, and some are like mine.

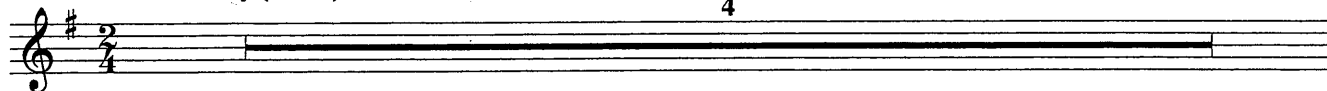
Let's click on a new page. There's more to be found:  
 An Israeli fam'ly is dancing around.  
 With arms raised together, and fingers entwined,  
 They step and they kick to a festive "grapevine."

# 6. ZUM GALI GALI

Israeli Folk Song  
 Arranged by CHERYL LAVENDER  
 and ALAN BILLINGSLEY

With intensity (♩ = 80)

4



Stomp POUND R fist into L palm Stomp POUND R fist into L palm (continue)

5 **Chorus**

5 Zum ga - li ga - li ga - li, zum ga - li ga - li. Zoom gah-lee gah-lee gah-lee, zoom gah-lee gah - lee.

Snap fingers Verse Snap fingers Clap Clap Clap (continue)

9 He - cha - lutz le maan a - vo - da, A - vo - da le maan he - cha - lutz.  
 Heh - hkah - lootz leh mahn ah - voh - dah, Ah - voh - dah leh mahn heh - hkah - lootz.

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13 He - cha - lutz le maan a - vo - da, A - vo - da le maan he - cha - lutz.  
 Heh - hkah - lootz leh mahn ah - voh - dah, Ah - voh - dah leh mahn heh - hkah - lootz.

17 Stomp POUND R fist into L palm Stomp POUND R fist into L palm (continue)

21 Stomp Switch parts on repeat. For younger singers, sing each part separately one time. POUND R fist into L palm Stomp POUND R fist into L palm (continue)

Zum ga - li ga - li ga - li, zum ga - li ga - li. Zum ga - li ga - li ga - li,  
 Zoom gah - lee gah - lee gah - lee, zoom gah - lee gah - lee. Zoom gah - lee gah - lee gah - lee,  
 (same as meas. 9)

21 Pi - o - neers are work - ing the land, All to - geth - er

24 zum ga - li ga - li. Zum ga - li ga - li ga - li, zum ga - li ga - li.  
 zoom gah - lee gah - lee. Zoom gah - lee gah - lee gah - lee, zoom gah - lee gah - lee.

24 hand in hand. All to - geth - er hand in hand,

Zum ga - li ga - li ga - li, zum ga - li ga - li. Hey!  
 Zoom gah - lee gah - lee gah - lee, zoom gah - lee gah - lee.

27 Pi - o - neers are work - ing the land. Hey!

Thrust R open palm facing self straight up

### Narration 7:

Oh, who is American? Who can it be?  
 The mouse and computer can't seem to agree.  
 This search is confusing! This web is a mess!  
 But, will we keep looking? The answer is: (all) YES!

Now, what page is this? It's a Tae Kwon Do site.  
 A fam'ly is sparring. Just look at their might.  
 The black belt is earned with the greatest of skill.  
 Watch out for that leg kick! "HIYA!" What a thrill!

## 7. BELL SONG

Based on a traditional Korean melody  
 Adapted by CHERYL LAVENDER  
 Arranged by ALAN BILLINGSLEY

*Bow with hands together at chest level  
 like praying*

Reverently (♩ = 72)  
 3

*Tap R forefinger and middle finger  
 into L palm to the rhythm throughout*

*(D - pentatonic improvisation  
 on bells, glockenspiels  
 and/or metallophones)*

12

*Bow with hands together  
 at chest level like praying*

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## Narration 8:

Hang on to your hats! Hang on to your socks!  
 This Latin American site really rocks!  
 The beat is contagious. The music is hot.  
 You just cannot stop it, oh no, you cannot!

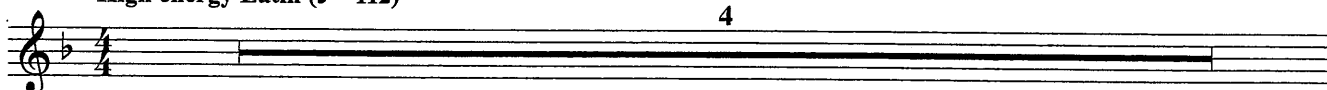
The fever is spreading. The dance has begun.  
 This Conga line looks like a whole lot of fun!  
 If you are invited, then please don't say "No."  
 You're part of the fam'ly. C'mon now, let's GO!"

## B. CONGA BEAT

Words and Music by CHERYL LAVENDER  
 Arranged by ALAN BILLINGSLEY

High energy Latin (♩ = 112)

4



L arm bent straight up  
 at elbow with R arm  
 across waist:

R arm bent straight up  
 at elbow with L arm  
 across waist:

Step  
 L

Touch R  
 together,  
 snap fingers

Step  
 R

Touch L  
 together,  
 snap fingers

(continue)



5 It's a dance sen - sa - tion, \_ Feel it in your feet! \_ Move with ju - bi - la - tion, \_

Pat  
 legs

Clap  
 hands

Snap fingers  
 up high

L hand visor at forehead,  
 bounce L hip

R hand visor at forehead,  
 bounce R hip



8 to the Con - ga Beat! Fol - low - ing the lead - er, \_ up and down the street. \_

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L arm bent straight up at elbow with R arm across waist:  
R arm bent straight up at elbow with L arm across waist:

Roll fists in little forward circling motions from L to R  
Point R forefinger with L arm bent upward at elbow and L arm across waist

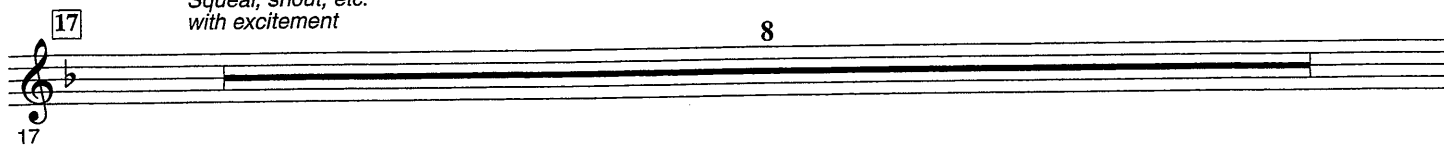
Step L Touch R together, snap fingers Step R Touch L together, snap fingers Pat legs Clap hands Snap fingers up high

11 We could dance for - ev - er, to the Con - ga Beat! I can Con - ga!

Roll fists in little forward circling motions from R to L Point L forefinger with R arm bent upward at elbow and L arm across waist Roll fists in little forward circling motions from high to low Pat legs Clap hands Snap fingers up high

14 You can Con - ga! Ev - 'ry - bod - y Con - ga to the Con - ga Beat!

Squeal, shout, etc. with excitement

17 

Repeat as before, to end

25 I can Con - ga! You can Con - ga! Ev - 'ry - bod - y Con - ga

28 to the Con - ga Beat! to the Con - ga Beat! I can Con - ga!

31 You can Con - ga! Ev - 'ry - bod - y Con - ga to the Con - ga Beat!

34 to the Con - ga Beat! I can Con - ga! You can Con - ga!

37 Ev - 'ry - bod - y Con - ga to the Con - ga Beat! to the Con - ga Beat! Uuh!

\* upper harmony optional

## Narration 9:

We're tired and weary, and we need a rest.  
 We looked for America. We did our best.  
 We searched ev'ry web site. We saved ev'ry file.  
 It's time to shut down, and reflect for a while.

Our fam'lies all share "The American Dream."  
 And though we are different - we're on the same team!  
 Let's reach out together. Let's live side by side,  
 With hearts full of hope and American pride!

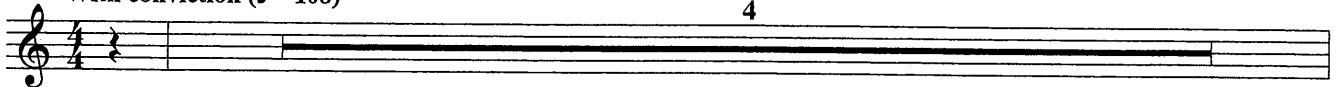
# 9. PARTNERS, YOU AND I

Sign Language Choreography by  
 Bonnie O'Hara

Words and Music by CHERYL LAVENDER  
 Arranged by ALAN BILLINGSLEY

With conviction (♩ = 108)

4



Slowly join R open thumb and forefinger  
 to L open thumb and forefinger;  
 connect like two links of chain

Place R pinched thumb and forefinger next to L pinched  
 thumb and forefinger; pull hands apart, tracing two forward  
 horizontal arcs with inward palms until pinkies meet  
 together in front

5 **Solo 1**

5 We are joined to - geth - er like the roots of a fam - 'ly tree, stand - ing

R hand hold L hand  
 like grasping own hand  
 in a handshake

Separate hands with palms  
 up and sweep open palms  
 to sides

Connect R and L thumbs and forefingers  
 like two links of chain; trace a forward,  
 horizontal circle, starting R to L

9 hand in hand, all a - cross this land, in per - fect har - mo - ny.

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Trace R pinched thumb and forefinger in a forward, downward arc from temple

Wiggle R forefinger forward and upward from forehead

13 Solo 2

13 Reach - ing for to - mor - row, with a dream that will nev - er die: We will

Hands apart, make fists with thumbs up, pointing forefingers at each other

Move both open palms (facing each other with thumbs up) from chest level downward

Extend R forefinger and middle finger with thumb at base of middle finger and two end fingers curled; on "you" point forefinger to audience; on "I" point middle finger to chest

17 live to - geth - er side by side, part - ners, you and I.

Trace R pinched thumb and forefinger in a forward, downward arc from temple

Touch tip of R forefinger to forehead then to tip of L pointed forefinger at chest level

21 Soloists 1, 2

21 We can touch the fu - ture. We can shape our des - ti - ny.

Place R fist on L fist with R knuckles down, L knuckles up; switch to L fist on R fist; switch back to original position

Extend R forefinger and middle finger with thumb at base of middle finger; on "you" point forefinger to audience; on "me" point middle finger to chest rit.

25 We can make a diff - rence, if we start with you and me.

Slowly join R open thumb and forefinger to L open thumb and forefinger; connect like two links of chain

Place R pinched thumb and forefinger next to L pinched thumb and forefinger; pull hands apart, tracing two forward horizontal arcs with inward palms until pinkies meet together in front

29 (All) a tempo

29 We are joined to - geth - er like the roots of a fam - 'ly tree, stand - ing

R hand hold L hand like grasping own hand in a handshake

Separate hands with palms up and sweep open palms to sides

Connect R and L thumbs and forefingers like two links of chain; trace a forward, horizontal circle, starting R to L

33 hand in hand, all a - cross this land, in per - fect har - mo - ny.

Trace R pinched thumb and forefinger in a forward, downward arc from temple

Wiggle R forefinger forward and upward from forehead

37

37 Reach - ing for to - mor - row, with a dream that will nev - er die: We will

Hands apart, make fists with thumbs up, pointing forefingers at each other

Move both open palms (facing each other with thumbs up) from chest level downward

Extend R forefinger and middle finger with thumb at base of middle finger and two end fingers curled; on "you" point forefinger to audience; on "I" point middle finger to chest

41 live to - geth - er side by side, part - ners, you and I. We will

Hands apart, make fists with thumbs up, pointing forefingers at each other

Move both open palms (facing each other with thumbs up) from chest level downward (All) rit. \*

Slowly raise R hand straight up with forefinger pointing up

45 live to - geth - er side by side, part - ners, you and I.

## Narration 10:

America's culture is rich as can be.  
We're sons and we're daughters of diversity.  
Like branches, we grow up connected, you see -  
We're part of AMERICA'S Family Tree!

Oh, WHO is American? WHO can it be?  
Whose face do we see in the land of the free?  
The answer we found is so simple, but true:  
We ALL wear America's face - ME and YOU!



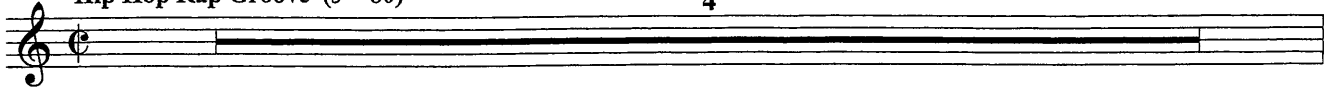
# 10. THE KIDS OF THE U.S.A.

Face backwards; put on sunglasses

Words and Music by CHERYL LAVENDER  
Arranged by ALAN BILLINGSLEY

Hip Hop Rap Groove (♩ = 80)

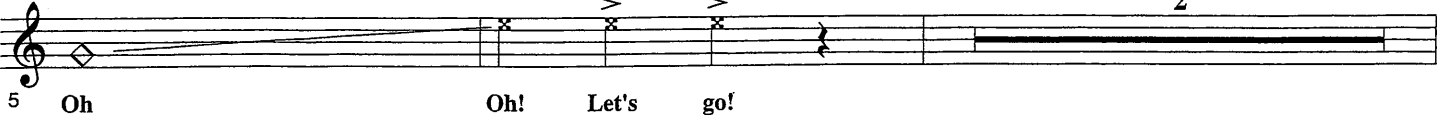
4



Slowly turn to front

Jump front,  
2 thumbs way up

2



5 Oh Oh! Let's go!

Girls point to self

Boys point to self

Cup mouth with hands like megaphone

9 Chorus (All)



9 I'm your sis-ter, and I'm your brother, and we've got some-thin' to say:—

All connect hands at shoulder level with bent elbows,  
bounce arms to the beat

Thrust connected hands  
straight up

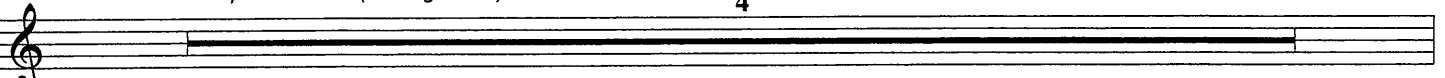
Pull own  
fists down  
to ribs



13 Side by side with fam - 'ly pride, we're the Kids of the U. S. A! Hey!

Fold arms, turn upper body to one side with head facing front,  
bounce hip to the beat (looking "cool")

4



17

Burst R fist high, trace invisible line  
from head to hip

R hand on back of head, L hand on hip,  
bounce hip to the beat

21 Verse 1 (Optional Solo)



21 We're all A-mer-i-can from head to toe, au - then-tic in ev - 'ry way, with A -

R fist on heart

Punch R fist straight up

Pull R  
fist down  
to ribs



25 mer-i-can heart and A - mer-i-can soul, made in the U. S. A! Hey!

Girls point to self

Boys point to self

Cup mouth with hands like megaphone

29 Chorus (All)



29 I'm your sis-ter, and I'm your bro-ther, and we've got some-thin' to say:—

All connect hands at shoulder level with bent elbows,  
bounce arms to the beat

Thrust connected hands  
straight up

Pull own  
fists down  
to ribs



33 Side by side with fam - 'ly pride, we're the Kids of the U. S. A! Hey!

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Fold arms, turn upper body to one side with head facing front, bounce hip to the beat (looking "cool")

4

Both hands frame face, bounce hip to the beat

Outward palms circle head with two inward, contrary arcs like washing a window

**41 Verse 2 (Optional Solo)**

41 We are brown or black or white, A - mer - i - can in man - y ways. And

Salute R hand, L hand on hip

Wiggle R hand up high

Pull R fist down to ribs

45 we are true to the red white and blue: the col - ors of the U. S. A! Hey!

Girls point to self

Boys point to self

Cup mouth with hands like megaphone

**49 Chorus (All)**

49 I'm your sis - ter, and I'm your bro - ther, and we've got some - thin' to say: —

All connect hands at shoulder level with bent elbows, bounce arms to the beat

Thrust connected hands straight up

Pull own fists down to ribs

53 Side by side with fam - 'ly pride, we're the Kids of the U. S. A! Hey!

Fold arms, turn upper body to one side with head facing front, bounce hip to the beat (looking "cool")

4

From L to R, all in turn connect hands with crossed arms, bounce arms to the beat (continue to 4th beat of measure 66)

**61 Verse 3 (All)**

61 Hand in hand, let's take a stand, and make this pledge to - day: — In

Punch own R fist straight up

Pull R fist down to ribs

65 har - mo - ny we'll al - ways be, the hope of the U. S. A! Hey!

Girls point to self

Boys point to self

Cup mouth with hands like megaphone

**69 Chorus (All)**

69 I'm your sis - ter, and I'm your bro - ther, and we've got some - thin' to say:

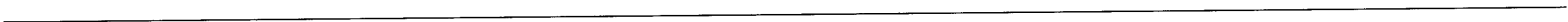
All connect hands at shoulder level with bent elbows, bounce arms to the beat

Thrust connected hands straight up

Pull own fists down to ribs

73 Side by side with fam - 'ly pride, we're the Kids of the U. S. A! Hey!





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